

Schedule IV

**AUTHORISATION LETTER
64th NATIONAL FILM AWARDS**

NATIONAL FILM ARCHIVES OF INDIA

Authorization letter (to be signed by the Producer and negative right holder and addressed to laboratory concerned).

From : (Name(s) and address(es) of Producers) and Negative right holder(s))

To : (Name and address of Laboratory)

Subject: (Title of the film)

Sir,

We hereby authorize you to prepare one 35 mm positive print in Colour or Black and White of the above film and deliver it to the National Film Archive of India, Pune, for permanent preservation/record. Necessary raw stock required for copying the print will be supplied by the National Film Archives of India, who will also settle the processing charges directly with the Laboratory.

The print may be delivered to National Film Archive of India, Law College Road, Pune under intimation to us.

(Signature and Seal)

Negative right holder(s)

Signature and Seal)

Producer(s)

Note 1: In the event of release of the film on any other cheaper format like DVD/VCD Etc. One copy of the same will be sent to the National Film Archive of India, Pune for educational and non-commercial archival use.

Note: 2: It is binding on the copy right owner/negative right owner to inform the National Film Archive of India, Pune about the transfer of copy right etc. It may also be noted that The consent of negative right holder for any related work will be obtained by the National Film Archive of India.